

VI. I G

vi. Ia = Mel. (nur besetzen bei Fassung ohne Gesang)

Vorspiel

3 4

ad. lib.

Detailed description: This block contains the first line of musical notation for the introduction. It is written on a single staff in G major (one sharp) and 3/4 time. The first measure has a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. There are dynamic markings 'p' and 'mp' and a wavy line indicating a crescendo. A circled number '3' is above the third measure.

5 7 9

1. SW

mp

Detailed description: This block contains the second line of musical notation, measures 5, 7, and 9. It features a first ending bracket over measures 7 and 9. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. Dynamic markings include 'p' and 'mp'. A circled number '9' is above the final measure.

10 12 14

p mp

Detailed description: This block contains the third line of musical notation, measures 10, 12, and 14. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. Dynamic markings include 'p' and 'mp'.

16 18

Detailed description: This block contains the fourth line of musical notation, measures 16 and 18. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. Dynamic markings include 'p' and 'mp'.

VI. I G

20 22 24 26

Zw.-spiel

mp ad. lib.

Detailed description: This block contains the first line of musical notation for the second page, measures 20, 22, 24, and 26. It includes a 'Zw.-spiel' (interlude) section. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. Dynamic markings include 'mp' and 'ad. lib.'. Circled numbers 20, 22, 24, and 26 are above the measures.

28 30 32 34

Detailed description: This block contains the second line of musical notation, measures 28, 30, 32, and 34. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. Dynamic markings include 'p' and 'mp'. Circled numbers 28, 30, 32, and 34 are above the measures.

35 37 39

2. SW

mp

Detailed description: This block contains the third line of musical notation, measures 35, 37, and 39. It features a second ending bracket over measures 37 and 39. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. Dynamic markings include 'p' and 'mp'. A circled number '39' is above the final measure.

40 42 44

p mp

Detailed description: This block contains the fourth line of musical notation, measures 40, 42, and 44. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. Dynamic markings include 'p' and 'mp'. Circled numbers 40, 42, and 44 are above the measures.

46 48 50

p

Detailed description: This block contains the fifth line of musical notation, measures 46, 48, and 50. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4. Dynamic markings include 'p'. Circled numbers 46, 48, and 50 are above the measures.